

REPERTOIRE

Oratorio, Cantata, Mass

C. P. E. Bach	Magnificat
J. S. Bach	Johannes-Passion Mass in B minor Weihnachts-Oratorium Magnificat Cantata BWV 36 "Schwingt freudig" Cantata BWV 37 "Wer da gläubet" Cantata BWV 82 "Ich habe genug"
J. Brahms	Ein Deutsches Requiem
F. Couperin	Leçons de Ténèbres: 1ère et 2ème
A. Draghi	La vita nella morte Cantata "Desiderio d'Eco e Narciso" Cantata "Forza d'un bel volto" Jephte
A. Dvorak	Stabat Mater
G. Fauré	Requiem
G. F. Händel	Messiah, Solomon, Acis and Galatea
J. Haydn	Die Schöpfung
A. Legrenzi	var. Solo Cantatas
F. Mendelssohn	Lobgesang, Elias, Psalms
C. Monteverdi	Vespro della Beata Vergine
W. A. Mozart	Mass in C minor, Requiem, Coronation Mass, var. Masses
C. Orff	Carmina Burana
G. D. Partenio	Missa pro defunctis
G. B. Pergolesi	Stabat Mater
G. Rossini	Stabat Mater, Petite Messe Solennelle
A. Scarlatti	Agar et Ismael, var. Cantatas
D. Scarlatti	Stabat Mater
F. Schubert	Mass in A flat major, Mass in E flat major
A. Stradella	Il barcheggio, var. Solo Cantatas
B. Strozzi	var. Solo Cantatas
A. Schnittke	Requiem
G.Ph.Telemann	Lukas-Passion

Lied, Songs

H. Berlioz	var. Mélodies
G. Fauré	var. Mélodies
R. Schumann	Frauenlieben und Leben
M. Ravel	Shéhérazade, var. Mélodies
C. Debussy	Les Ariettes oubliées, var. Mélodies

Opera

F. Cavalli	La Calisto (Calisto)
A. Draghi	La pazienza di Socrate (Endronica)
H. Purcell	Dido and Aeneas (Dido, Belinda)
B. Marcello	Arianna (Arianna)
C. Monteverdi	Incoronazione di Poppea (Amore, Valletto)
W. A. Mozart	Don Giovanni (Donna Elvira, Zerlina) Le Nozze di Figaro (Countess) Die Zauberflöte (Erste Dame)
A. Vivaldi	Giustino (Amanzio) Tito Manlio (Lucio)
D. Wornlich	En passant Lenz (Passantin) (2001) <i>world premiere</i>

Contemporary Music (Selection)

K. Stockhausen	Tierkreis
G. Scelsi	"Lilitu" for solo female voice
J. Lee	"Song of the Cho-Yong" for voice and guitar, after ancient Korean text, (2002) <i>world premiere</i>
O. Messiaen	Cinq réchants O sacrum convivium
M. Pintscher	"Momento V" for female voice and ensemble
M. Feldmann	"Rotko Chapell" for 16 voices
M. Beretta	"A Song of Earth" for voice and orchestra (2002) <i>world premiere</i>
A. Schnittke	Requiem

Chamber Music

Italian, French, German and English solo and ensemble vocal music from the 15th to the 17th cent., such as compositions by S. d'India, C. Monteverdi, H. Schütz, J. Dowland, T. Hume, H. Purcell, etc. (see also: www.poiesis-web.com)