

CRISTIANA PRESUTTI

Born in Rome, after her Diploma in piano at the S. Cecilia Conservatory (Rome) she moved to Basle (Switzerland), where she specialized first in Baroque Singing and then in Oratorio, Lied and Opera, gaining a First Class Diploma at the Conservatory of Neuchâtel.

She attended masterclasses with Paolo Montarsolo, René Jacobs, Renata Scottò, Sena Jurinac, Robert Tear and Bianca Maria Casoni. She has participated in various operatic productions of the Theatre of Basle, among them *Agar et Ismaele* by Alessandro Scarlatti and the leading role in *Arianna* by Benedetto Marcello. She toured France with *Dido and Aeneas* by Henry Purcell under the direction of Christoph Coin. At the Festival Malatestiano in Rimini, she played the leading female role in *La Pazienza di Socrate* by Antonio Draghi, under the direction of Alan Curtis. In Venice she played the role of Lucio in *Tito Manlio* by Antonio Vivaldi, conducted by Andrea Marcon. She played the roles of Amore and Valletto in *The Coronation of Poppea* by Claudio Monteverdi, under the direction of Attilio Cremonesi (a production by Grand Théâtre de Genève, repeated at Théâtre de Caen, France and Festspielhaus St. Poelten, Austria); the roles of Countess in *The marriage of Figaro*, of the First Lady in *The Magic Flute*, of Zerlina and Donna Elvira in *Don Giovanni* at Moutier, Neuchâtel and Belfort. At the Grande Théâtre de Genève she will play the role of the Trainbearer in *Elektra* by Richard Strauss and the roles of Olga and Dodo in *The Merry Widow* by Franz Lehár. Together with the Ensemble Poïesis she is artist in residence at the Festival de Royaumont.

She participated to the recording of *La vita nella morte* by Antonio Draghi (Astrée), under the direction of Christophe Coin (Gramophone Award 1998). In March 2000 she won the Premio Internazionale del Disco 'Antonio Vivaldi' with a recording of the two Lamentos by Claudio Monteverdi (Zig-Zag Territoires), which has had much critical and public acclaim. She recorded the role of Amanzio in *Giustino* by Antonio Vivaldi (Bongiovanni). She participated to recordings of Cantatas by Alessandro Stradella (Chandos, Bongiovanni) and to the recording of music by Mattio Rampollini (Zig-Zag Territories).

In 2004 the release of her first recital recording, dedicated to music by Sigismondo D'India (Zig-Zag Territories), which has received much critical and public acclaim (5 Diapason, 5 stars Goldberg, Prix de l'Académie Lyrique de Paris and 'Choc de l'année', nominated as the best recording of the year by Le monde de la musique). In 2006 her second recital recording, dedicated to the XVIIth century Italian composer Barbara Strozzi (Aeon), which has received critical and public acclaim (5 stars Goldberg, etc.). A CD dedicated to the Venetian madrigal school (Stradivarius) has been recorded and is under processing. In 2008 it was released a CD, recorded at IRCAM in Paris, dedicated to music by Sigismondo d'India and the contemporary composer Daniel D'Adamo (Aeon).

As a soloist or part of ensembles she has given many concerts in Italy, France, Belgium, Germany, Austria, Switzerland, Brazil, Argentina and Peru, undertaking all types of music from Cantatas to Oratorio, from Mass to Opera, from Lied to contemporary music.